

Richard St. Clair

*There Is A Spirit*

For Chorus SATB a cappella  
(2008)

Lyrics by James Nayler (1660)

Duration: ca. 5:00

# *There Is A Spirit*

Lyrics by: James Nayler (1660)

for Chorus SATB a capella

Richard St. Clair  
(Dec. 27, 2008)

Moderate, expressive ♩ = 84

Soprano

Alto

Tenor

Bass

Piano (Rehearsal)

There \_\_\_\_\_ is a spi - - - - -

There is a spi - rit \_\_\_\_ which I feel that de - lights \_\_\_\_ to do no e - vil, nor to re-venge an - y

S

A

T

B

P.

rit, there is a spi - rit \_\_\_\_ which I feel that de -

wrong, but de - lights to en-dure all things, \_\_\_\_ in hope to en -

There is a spi - rit \_\_\_\_ which I feel that de - lights \_\_\_\_ to

There \_\_\_\_\_

11

S lights — to do no — e - vil, nor to re - venge an - y wrong, but — de - lights to en - dure all — things, in

A joy — its — own — in the end, — in hope to en - joy — its own — in the

T 8 do no e - - - vil, nor to re - venge an - y wrong, but de - lights to en - dure — all

B is a spi - rit — which I feel that de - lights — to do no e - vil,

P. 11 11

16

S hope to en - joy its — own in the end, — in hope to en - joy its — own — *f*

A end, — to en - joy — its — own in the end, in hope to en - joy its — own in the *f*

T 8 things in — hope — to en - joy — its own in the end, — in hope to en - joy its own — *f*

B nor to re - venge an - y wrong, but delights to en - dure — all things, in hope to en - joy its own in the *f*

P. 16 16

21 *mp*

S — in the end. Its hope is to out-live all wrath and con - ten - tion, —

A end, in the end. Its hope is to out-live all wrath and con - ten - tion, —

T 8 — in the end. And —

B end, in the end. And —

P. 21

28

S — and to wear - y out all ex - al - ta - tion and

A — and to wear - y out all ex - al - ta - tion and

T 8 — to wear - y out all ex - al - ta - tion and cru - el - ty, —

B — to wear - y out all ex - al - ta - tion and cru - el - ty, —

P. 28

34

S *mf* cru - el - ty, or what - e - ver is of a na - ture con - tra - ry to it - self. *p* *mp* It sees to the end of all temp -

A *mf* cru - el - ty, or what - e - ver is of a na - ture con - tra - ry to it - self. *p* *mp* It sees to the end of all temp -

T *mf* or what - e - ver is of a na - ture con - tra - ry to it - self. *p*

B *mf* or what - e - ver is of a na - ture con - tra - y to it - self. *p*

P. 34

40

S ta - - - - tions. As it bears no e - vil in it - self, so it con - ceives none in thoughts to an - y

A ta - - - - tions. As it bears no e - vil in it - self, so it con - ceives none in thoughts to an - y

T *mp* so it con - ceives none in thoughts to an - y

B *mp* so it con - ceives none in thoughts to an - y

P. 40

45

S *mf* *ff* *mp*  
oth - er. If it be be - trayed it bears it for its ground and spring is the

A *mf* *ff* *mp*  
oth - er. If it be be - trayed it bears it for its ground and spring is the

T *mf* *ff* *mp*  
8 oth - ther. If it be be - trayed it bears it for its ground and spring is the

B *mf* *ff* *mp*  
oth - ther. If it be be - trayed it bears it for its ground and spring is the

P 45

50

S *f* *mp*  
mer - cies and for - give - ness of God. Its crown is

A *f* *mp*  
mer - cies and for - give - ness of God. Its crown is

T *f* *mp*  
8 mer - cies and for - give - nes of God. Its crown is

B *f* *mp*  
mer - cies and for - give - ness of God. Its crown is

P 50

55

S meek-ness, its life is e-ver - last-ing love un - feigned; it takes its king-dom with en-trea-ty and

A meek-ness, its life is e-ver - las-ting love un - feigned; it takes its king-dom with en-trea-ty and

T 8 meek-ness, its life is e-ver - las-ting love un - feigned; — it takes its king-dom with en-trea-ty and

B meek-ness, its life is e-ver - las-ting love un - feigned; it takes its king-dom with en-trea-ty and

P. 55

59

S not — with con - ten-tion, and keeps — it with low-li-ness of mind. In God a - lone it can re -

A not with con - ten-tion, and keeps — it with low-li-ness of mind. In

T 8 not — with con - ten-tion, and keeps — it with low-li-ness of mind.

B not — with con - ten-tion, and keeps — it with low-li-ness of mind.

P. 59

64

S *ff* *f*  
joice, a - lone it can re - joice, a - lone it can re - joice, a - lone it can re - joice, though none else re - gard it, though

A *ff* *f*  
God a - lone it can re - joice, a - lone it can re - joice, a - lone it can re - joice, though

T *f* *ff*  
In God a - lone it can re - joice, a - lone it can re - joice,

B *f* *ff*  
In God a - lone it can re - joice,

P. 64

69

S *mp*  
none else re - gard it, though none else re - gard it, though none else re - gard it, or can own its life. It's con-ceived in

A *mp*  
none else re - gard it, though none else re - gard it, though none else re - gard it, or can own its life. It's con-ceived in

T *f* *mp*  
though none else re - gard it, though none else re - gard it, or can own its life. It's con-ceived in

B *f* *mp*  
though none else re - gard it, or can own its life. It's con-ceived in

P. 69



74

S *mf* *mp*  
 sor-row, it's con-ceived in sor-row, it's con-ceived in sor-row, and brought forth with-out an-y to—

A *mf* *mp*  
 sor-row, it's con-ceived in sor-row, it's con-ceived in sor-row, and brought forth with-out an-y to

T *mf*  
 8 sor-row, it's con-ceived in sor-row, it's con-ceived in sor-row,

B *mf*  
 sor-row, it's con-ceived in sor-row, it's con-ceived in sor-row,

P. 74

80

S *mp*  
 pi-ty it, — nor doth it mur-mur — at

A *mp*  
 pi-ty it. — nor doth it mur-mur — at

T *mp*  
 8 and brought forth — with-out — an-y to — pi-ty it, — nor doth it mur-mur —

B *mp*  
 and brought forth — with-out — an-y to — pi-ty it, — nor doth it mur-mur —

P. 80

86 *mf* = 

S grief and op-pres - sion, \_\_\_\_\_ and op-pres - - - sion. \_\_\_\_\_ When I \_\_\_\_\_ was weak thou staydest me

A grief and op-pres - sion, \_\_\_\_\_ and op-pres-sion. \_\_\_\_\_ When I \_\_\_\_\_ was weak thou staydest me

T 8 \_\_\_\_\_ at grief, \_\_\_\_\_ at grief and op-pres-sion. \_\_\_\_\_ When I \_\_\_\_\_ was weak thou staydest me

B \_\_\_\_\_ at \_\_\_\_\_ grief and op-pres-sion. \_\_\_\_\_ When I \_\_\_\_\_ was weak thou staydest me

P. 86 

92

S with thy hand \_\_\_\_\_ that \_\_\_\_\_ in \_\_\_\_\_ thy hand, that in thy time thou mightst pre - sent me to the

A with thy hand \_\_\_\_\_ that \_\_\_\_\_ in \_\_\_\_\_ thy hand, that in thy time thou mightst pre-sent me \_\_\_\_\_ to the

T 8 with thy hand \_\_\_\_\_ that \_\_\_\_\_ in \_\_\_\_\_ thy hand, that in thy time thou mightst \_\_\_\_\_ pre - sent me to the

B with thy hand \_\_\_\_\_ that \_\_\_\_\_ in \_\_\_\_\_ thy hand, that in thy time thou mightst pre - sent me to the

P. 92 

97

S world \_\_\_ in thy strength in which I stand, and can - not \_\_\_ be \_\_\_

A world \_\_\_ in thy strength in which I stand, \_\_\_ and can - not \_\_\_ be \_\_\_

T 8 world \_\_\_ in \_\_\_ thy strength in which I stand, \_\_\_ and can - not \_\_\_ be \_\_\_

B world \_\_\_ in thy strength in which I stand \_\_\_ and can - not \_\_\_ be \_\_\_

P. 97

101

S moved. *f* Praise the Lord, O my soul, *ff* praise the Lord,

A moved. *f* Prais the Lord, O my soul, *ff* praise \_\_\_ the Lord,

T 8 moved. *f* Praise the Lord, O my soul, *ff* praise the Lord,

B moved. *f* Praise the Lord, O my sould, *ff* praise the Lord,

P. 101

105 *mf* *pp*

S O my soul, O my soul.

A O my soul, O my soul.

T 8 O my soul, O my soul.

B O my soul, O my soul.

P. 105

The musical score is for the song "There Is A Spirit". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal parts enter at measure 105 with the lyrics "O my soul,". The Soprano, Alto, and Tenor parts have a melodic line that rises and then falls, while the Bass part has a more static line. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score is written on five staves, with the vocal parts grouped together and the piano accompaniment at the bottom. The lyrics are written below the vocal staves.